



STATUS

A C O U S T I C S

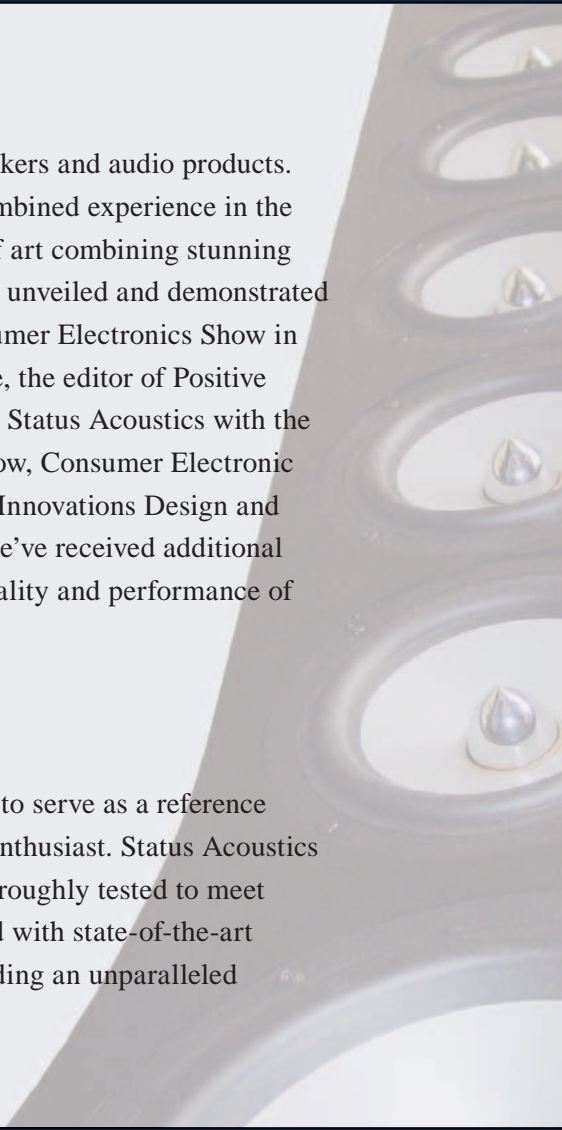


OUR VISION

Status Acoustics is a manufacturer of ultra high-end speakers and audio products. Our founders, industry veterans with over 40 years of combined experience in the audio industry, were united in a vision, to create works of art combining stunning looks with unmatched acoustic performance. In 1998, we unveiled and demonstrated the Titus, our first monolith monitor speaker at the Consumer Electronics Show in Las Vegas. Following his visit to our demonstration suite, the editor of Positive Feedback Magazine was so impressed that he awarded Status Acoustics with the coveted “Best Sound at Show” award. During the show, Consumer Electronic Association (CEA) awarded our Mediette with the Innovations Design and Engineering Showcase Honor award. Since then, we’ve received additional awards and accolades for the outstanding sound quality and performance of our speaker systems.

OUR MISSION

Our company mission is to produce speakers and audio products to serve as a reference standard for both the audiophile and the high-end home theater enthusiast. Status Acoustics speakers are not mass-produced, each is hand-assembled and thoroughly tested to meet the strictest of quality and performance standards. When coupled with state-of-the-art electronic components, our speaker systems are capable of providing an unparalleled listening experience.



Status Acoustics uses only the most technologically advanced proprietary Beryllium and Aluminum cone drivers to guarantee optimal performance. Only the finest milled aluminum terminal plates, vents and trim panels are used to accent and complement select models.

OUR PRODUCTS

Due to their supreme sound quality, Status Acoustics speaker products have been trusted for use in mastering and broadcast studios where acoustic performance is of utmost importance. The performance of our speakers can be attributed to the combination of the following components:

Enclosures

Status Acoustics speaker enclosures are formed from multi-fiber composite and other unique materials which are far superior to conventional speaker cabinet materials. Using these materials prevents unwanted acoustic energy storage, thereby reducing any chance of audible cabinet coloration. The result is pure, crystal-clear sound produced by the drivers, not the enclosure.



Drivers

The drivers used in Status Acoustics speakers are not just pulled from the “shelf” and placed into fancy cabinetry. Each driver is proprietary, being produced by Status Acoustics for Status Acoustics. Due to their ultra-rigid nature, aluminum and beryllium are used for the bass and midrange speaker cones. The cone material allows the driver to reproduce sound with ideal pistonic motion, resulting in unsurpassed detail and transparency. High frequencies are reproduced by high end magnetic fluid-cooled tweeters featuring exceptional power handling and excellent dispersion characteristics.

Crossovers

The integration of these components is governed by computer-optimized crossovers, allowing Status Acoustics speakers to reproduce sound with vivid imaging and a lifelike soundstage.

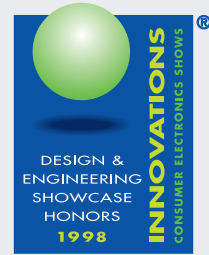
Status Acoustics speakers incorporate design techniques and materials that push the edge of audio technology. The end result is speaker systems both musically accurate and emotionally moving. Whether your preference is the realistic impact of an explosion or a symphony orchestra’s dynamic portrayal of Stravinsky, award-winning Status Acoustics speakers will be an integral part of taking you there.

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Status Acoustics

Layton, Utah USA

www.statusacoustics.com (800) 543-2205



Awards:

- 1998 Innovations Design and Engineering Showcase Honors – CEA/CES
- 1998 CES Best Sound at Show – *Positive Feedback Magazine*
- 2001 CES Best Sound at Show – *Enjoythemusic.com*
- 2004 CES Best Sound at Show – *Audioholics.com*

